

BIOGRAPHY

Driven, since her early childhood, by the wonders of music, as a teenager it seemed like an obvious choice, for Sarah Pagin, to dedicate her life to melody and song.

Endowed with a family background in which music reigns supreme, Sarah pursued her direction at the Conservatoire Supérieur de Musique of Geneva and later on in Verona with Alida Ferrarini and also in Strasbourg where Magdalena Cononovici trained her. She is currently improving her lyrical soprano techniques with Magali Schwartz.

The Orchestre National de Montpellier Languedoc-Roussillon frequently invites her as a guest performer. Each time Sarah's recital is highly appreciated on both the Corum's and the Opera National's stages. It was on this specific location that she contributed to the first worldwide creation of Gérard Calvi's "La Cantatrice Chauve".

Accustomed to illustrious settings, the young Swiss soprano performed refrains of Mozart's concerto, skillfully orchestrated by Eliahou Inbal, at Florence's Teatro Verdi, a brilliant interpretation of Grieg's Peer Gynt, conducted by Yoël Levi, was presented on the Parisian stage of the Pleyel and Mendelssohn's Lobgesang's symphony in the pleasant atmosphere of the Victoria Hall in Geneva. Sarah Pagin is also part of many internationally reputed festivals like those organized by Radio France when, in July 2010, for a second time in a row, she was acclaimed by an audience of over 10,000 spectators.

Qualified by some of the most eminent critics as being one of the most talented amongst her generation, Sarah Pagin is definitely a soprano to be noticed.